In order to fully prepare you for A level English Literature, please complete the following tasks. We will be collecting evidence of this in the first weeks back, testing your understanding and knowledge.

1. Get yourself a copy of your set texts (these should be available form Amazon, local book shops and/or charity shops – we have texts available as a pdf – contact Mrs Wright if you would like a copy sent to you) and read them, once for pleasure!

Birdsong by Sebastian Faulks

The Wipers Times by Ian Hislop & Nick Newman

Atonement by Ian McEwan

Othello by William Shakespeare

2. Complete the following tasks:

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| **Task** | **Work Set** | **Student Tasks** |
| 1 | Love Through the Ages (Paper 1)   1. The critical reception of Christina Rossetti   <https://www.youtube.com/watch?v=REBNsad2Xq0&list=PL3nHiydxyuLDXDoWP8S9F-72xLgVrOcf5&index=26>   1. The English Renaissance   <https://www.youtube.com/watch?v=snJpYLV7bYA> | Watch the two videos and make notes, paying attention to key ideas about influences on Literature |
| 2 | Love Through the Ages (Paper 1)   1. Racism in Othello   <https://www.youtube.com/watch?v=8mg1UcG_mdg&t=> | Watch the video and make notes.   Write a 1 page discursive essay explaining whether you believe that Othello is a text for the modern day. |
| 3 | Love Through the Ages (Paper 1)   1. Romanticism & the concept of genre   <https://www.youtube.com/watch?v=NN8_q-JpKs8&list=PL3nHiydxyuLDXDoWP8S9F-72xLgVrOcf5&index=18>   1. An introduction to metaphysical poetry   <https://www.youtube.com/watch?v=H2gAdSz095Q> | Watch the two videos and make notes |
| 4 | World War 1 and its Aftermath (Paper 2)   1. Read Birdsong by Sebastian Faulks making notes as you go. (This is the longest text that we study, so ensuring that you read it in the summer whilst you have time means that you won’t be rushing to get it read once term time begins again). | Make notes on the following topics:  - What are the characters’ experiences of war like?  - What are the central relationships in the novel? What do you think about the characters? |
| 5 | World War 1 and its Aftermath (Paper 2)  War Poets:  Edmund Blunden, Siegfried Sassoon, Isaac Rosenberg, Robert Nichols, Wilfrid Gibson, Edward Shanks | Choose 2 poets from the list of war poets and create a detailed factfile about them: what are their poems about? When did they write? What are their influences? |